

**From:** [Murray, Bill](#)  
**To:** [Moores, Steven](#); [Paris, Leon](#); [Rehder, Timothy](#); [Oberley, Gregory](#); [Spence, Sandra](#); [Peronard, Paul](#); [Wharton, Steve](#)  
**Subject:** More charts  
**Date:** Wednesday, July 08, 2015 11:27:00 AM  
**Attachments:** [Angel From Montgomery.pdf](#)  
[Come Together.pdf](#)  
[Flightless Bird.pdf](#)  
[Nadine.pdf](#)  
[UP ON CRIPPLE CREEK.pdf](#)

Nonresponsive attachments not included

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**From:** Murray, Bill  
**Sent:** Tuesday, July 07, 2015 8:06 AM  
**To:** Moores, Steven; Paris, Leon; Rehder, Timothy; Oberley, Gregory; Spence, Sandra; Peronard, Paul; Wharton, Steve  
**Subject:** Some charts (sort of)

All,

Here are a few of the tunes.

Bill

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**From:** Murray, Bill  
**Sent:** Tuesday, June 30, 2015 1:08 PM  
**To:** Moores, Steven; Paris, Leon; Rehder, Timothy; Oberley, Gregory; Spence, Sandra; Peronard, Paul; Wharton, Steve  
**Subject:** Bureaukatz rehearsal/Doodle poll results

All,

The date/time that works is Sunday, July 12, from 5 to 7. Sandie can't make it but she's so good, she doesn't need much rehearsing. My house is at:

(b) (6)  
(b) (6)  
(b) (6) cell

The major cross streets are (b) (6). Siri usually finds it without any difficulty.

Bill

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**From:** Moores, Steven  
**Sent:** Wednesday, June 24, 2015 6:20 AM  
**To:** Paris, Leon; Murray, Bill; Rehder, Timothy; Oberley, Gregory; Spence, Sandra; Peronard, Paul; Leclerc, Russell; Wharton, Steve

**Subject:** RE: Bureaukatz gig(gle) at the EPA Awards Ceremony

Hey, Leon, I think you've come up with a new name for the band – The Downside. :)

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**From:** Paris, Leon

**Sent:** Tuesday, June 23, 2015 3:52 PM

**To:** Murray, Bill; Rehder, Timothy; Moores, Steven; Oberley, Gregory; Spence, Sandra; Peronard, Paul; Leclerc, Russell; Wharton, Steve

**Subject:** RE: Bureaukatz gig(gle) at the EPA Awards Ceremony

I think my statement was taken as bragging far from it. I was letting you all know my the down side of my playing. Sheet music wasn't readily available on a lot of the gigs I was part so I worked on listening and communicating with my fellow musicians during the songs. I humbly hope do you all justice.

LEON A. PARIS

DAKOTA CONSULTING INC.

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**From:** Murray, Bill

**Sent:** Tuesday, June 23, 2015 3:22 PM

**To:** Rehder, Timothy; Paris, Leon; Moores, Steven; Oberley, Gregory; Spence, Sandra; Peronard, Paul; Leclerc, Russell; Wharton, Steve

**Subject:** RE: Bureaukatz gig(gle) at the EPA Awards Ceremony

Well put Tim.

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**From:** Rehder, Timothy

**Sent:** Tuesday, June 23, 2015 3:17 PM

**To:** Paris, Leon; Murray, Bill; Moores, Steven; Oberley, Gregory; Spence, Sandra; Peronard, Paul; Leclerc, Russell; Wharton, Steve

**Subject:** Re: Bureaukatz gig(gle) at the EPA Awards Ceremony

I also hear and feel the direction the music is going, but the song often ends before that feeling comes.

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**From:** Paris, Leon

**Sent:** Tuesday, June 23, 2015 8:34 PM

**To:** Murray, Bill; Moores, Steven; Oberley, Gregory; Rehder, Timothy; Spence, Sandra; Peronard, Paul; Leclerc, Russell; Wharton, Steve

**Subject:** RE: Bureaukatz gig(gle) at the EPA Awards Ceremony

FYi, I don't read standard sheet music (percussion only). I strictly play by ear and feel (Since I was 10). I hear and feel the direction music is going before it happens. Looking forward to the practice.

**LEON A. PARIS**  
**DAKOTA CONSULTING INC.**  
**EPA REGION 8 SERVICE DESK**  
**303-312-6886**

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**From:** Murray, Bill  
**Sent:** Tuesday, June 23, 2015 1:29 PM  
**To:** Moores, Steven; Paris, Leon; Oberley, Gregory; Rehder, Timothy; Spence, Sandra; Peronard, Paul; Leclerc, Russell; Wharton, Steve  
**Subject:** RE: Bureaukatz gig(gle) at the EPA Awards Ceremony

I will try to get the charts out before the 1<sup>st</sup> rehearsal. They will be pretty basic. Most of my notebooks are boxed up as I am set to close on my house on July 17.

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**From:** Moores, Steven  
**Sent:** Tuesday, June 23, 2015 1:16 PM  
**To:** Murray, Bill; Paris, Leon; Oberley, Gregory; Rehder, Timothy; Spence, Sandra; Peronard, Paul; Leclerc, Russell; Wharton, Steve  
**Subject:** RE: Bureaukatz gig(gle) at the EPA Awards Ceremony

Any chance we could get the charts?  
Again, if you brought them in, I could scan them.  
No charge.

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**From:** Murray, Bill  
**Sent:** Tuesday, June 23, 2015 11:01 AM  
**To:** Paris, Leon; Oberley, Gregory; Rehder, Timothy; Spence, Sandra; Peronard, Paul; Moores, Steven; Leclerc, Russell; Wharton, Steve  
**Subject:** Bureaukatz gig(gle) at the EPA Awards Ceremony

All,

I've put together a draft set list (attached) for the Awards Ceremony. The date is August 20 and the place is the City Park Pavilion, site of several previous stellar performances by our illustrious ensemble. I'd like to do 3 rehearsals; one in the next several weeks which I can host at my house, one later in July, and one in August. This should ensure an excellent performance or at least one up to our previous benchmark. I will be sending out a doodle poll later this week.

Cheers!

Bill

# Angel From Montgomery

John Prine

D            G            D            G  
I am an old woman named after my mother  
D            G            A            D  
My old man is another child that's grown old  
D            G            D            G  
If dreams were lightning and thunder desire  
D            G            A            D  
This old house would've burnt down a long time ago

Chorus:

D            C            G            D  
Make me an angel that flies from Montgomery  
D            C            G            D  
Make me a poster of an old rodeo  
D            C            G            D  
Just give me one thing that I can hold on to  
D            C            G            D  
To believe in this living is just a hard way to go

When I was a young girl I had me a cowboy  
Wasn't much to look at, just a free ramblin' man  
But that was a long time, and no matter how I try  
These dreams go back like a broken-down dam

Repeat Chorus:

There's flies in the kitchen, I can hear them a-buzzin'  
But I ain't done nothin' since I woke up today  
How the hell can a person go to work in the morning  
Come home in the evenin', they got nothin' to say

Repeat Chorus: